

# TURRIFF SHOW



# INDUSTRIAL SECTION

schedule and entry form

Sunday 3rd & Monday 4th August 2025

to be held in The Showfield, Turriff

161st Year

Open To All - No Entry Fee

- Produce
- Preserves
- Domestic cookery
- Honey
- Wine
- Hand Knitting & Crochet
- Sewing
- Miscellaneous
- Photographs
- Pictures
- Children's
- Youth
- Local Clubs, Organisations & Groups
- Weaving, Spinning, Dyeing & Felting
- SWI & YFC Co-operative
- Wood Craft
- Shepherds Crooks & Walking sticks
- Flower Arrangement

kindly sponsored by

**CELEBRATIONS  
OF TURRIFF**

Home Store and Restaurant

## RULES

1. The Industrial Competition is open to all.
2. Exhibits must be the bona fide work of the Exhibitor in whose name the entry is made and must have been worked since **6<sup>TH</sup> AUGUST 2024**. The only exception is for any individual item previously entered in the Co-operative classes in 2024 (Sections 13, 15 & 16).
3. **Exhibitors may enter only one exhibit in any class, except in the Shepherd's Crooks & Walking Sticks section, where two entries per class are allowed.**
4. All Entries must be made online at [www.turriffshow.org](http://www.turriffshow.org) or on the enclosed Entry Form. **ALL ENTRIES MUST BE RECEIVED BY THE CLOSING DATE OF SATURDAY 5<sup>TH</sup> JULY 2025.**
5. All Exhibits must be delivered to the Industrial Committee within the Industrial Marquee in the Showfield from 7.00 a.m. until 9.30 a.m. on **SUNDAY 3<sup>RD</sup> AUGUST**. Where Exhibitors find it impossible to deliver Exhibits personally, such Exhibits will be carefully attended to if forwarded addressed to the Secretary of the Association to be in their hands not later than 5 p.m. on **SATURDAY 2<sup>ND</sup> AUGUST 2025**.
6. While every care will be taken of Exhibits, such shall be entirely at the Exhibitor's own risk. The Association shall not be liable for any loss or damage Exhibits may sustain at the Show or in transit.
7. Judging shall commence at 10.00 a.m. on **SUNDAY 3<sup>RD</sup> AUGUST 2025**.
8. Exhibits shall be removed between 5.00 p.m. and 5.45 p.m. on **MONDAY 4<sup>TH</sup> AUGUST 2025**. **WE WILL NOT ALLOW VEHICLE ACCESS FOR COLLECTION OF EXHIBITS BEFORE 5PM ON MONDAY 4<sup>TH</sup> AUGUST 2025 IN THE INTEREST OF HEALTH AND SAFETY.**
9. Any food items which have not been collected will be disposed of at 5.45pm.
10. In Points Competition a First Prize shall be awarded 4 Points; a Second Prize, 3 Points; a Third Prize, 2 Points; and a Fourth Prize, 1 Point.
11. Judges have the right to turn out contents of Jars, Bottles or other Containers, and to cut or break Cakes, etc.
12. In the interest of food hygiene, it is recommended that all food items exposed to the open air be discarded after the show in waste bags provided by the Association.
13. FOR SECTIONS 13, 15 & 16  
**IN THE EVENT THAT MORE THAN ONE ITEM RECEIVES 10 POINTS, THE JUDGES WILL SELECT THE WINNER OF THE TROPHY FOR THE OUTSTANDING EXHIBITS AND THIS WILL BE INDICATED ON THE SCORE CARD WITH A GOLD STAR.**
14. No Challenge of Entries, Classification of Exhibits, Awards of the Judges, or any other procedure shall be competent after 1 p.m. of the second day of the Show, and all Challenges, must be lodged with the Secretary in writing before that time along with £25 which shall be forfeited to the Association should it be the opinion of the Committee of Management that the protest was raised on unreasonable grounds. The Committee shall have the power to settle all disputed questions connected with the Exhibition, and against their decision there shall be no appeal.
15. Prize Money will be paid by Bank Transfer **NO LATER THAN 1ST OCTOBER 2025**. In the event of bank details not being provided to the Association prize money will be retained as a donation.
16. Fifth and Sixth prize cards may be awarded but with no points or money value.

**ENTRIES CLOSE ON SATURDAY 5<sup>TH</sup> JULY 2025**

**NO ENTRIES WILL BE ACCEPTED AFTER THE CLOSING DATE**

# PRIZE LIST

## JUDGING on SUNDAY 3<sup>RD</sup> AUGUST 2025 at 10.00 a.m. PROMPT

Prize Money in each Class - 1st £5.00; 2nd £4.00; 3rd £3.00; 4th £2.00

(Unless otherwise stated)

**EXHIBITORS MAY NOT MAKE MORE THAN ONE ENTRY IN ANY CLASS UNLESS OTHERWISE STATED**

### SECTION 1 - PRODUCE

#### Class

1. Butter made up for table use.
2. 4 Eggs.
3. 4 round cheese Oatcakes made with fat.
4. Small tub of BBQ sauce.
5. Small flask of Sweet Potato Soup.
6. 2 Savoury Pin Wheels.
7. Small tub of Tomato Sauce.
8. Individual Vegetable Quiche.
9. Smoked Fish Pâté.
10. 2 Sausage Rolls.
11. 2 Stuffed, halved Peppers.
12. Small Tub of Savoury Rice.
13. Small Tub of Tomato Salsa.
14. 1 Scotch Egg.
15. Non-Alcoholic Fruit Punch in a clear container.

**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Section 1

**PERPETUAL TROPHY:** Presented by Les and Marlene Duguid for Most Points in Section 1

### SECTION 2 - PRESERVES

**JARS & BOTTLES TO BE LABELLED WITH NAME, DATE & YEAR OF PRESERVE.**

**ATTACH EXHIBITOR LABEL WITH RUBBER BAND.**

#### Class

16. Glass Jar of Tartare Sauce.
17. Glass Jar of Garlic Mayonnaise.
18. Glass Jar of 3 Fruit Marmalade.
19. Glass Jar of Pear & Ginger Chutney.
20. Glass Jar of Sweet Chilli Jam.
21. Glass Jar of Carmelised Onion Chutney.
22. Glass Jar of Strawberry Jam made 2025.
23. Glass Jar of Raspberry Jam made 2025.
24. Glass Jar of Any Fruit Jelly made 2025.
25. Glass Jar of Lemon Curd.
26. Homemade Lemon Barley Water in clear bottle.

#### PRESERVING HINT:

Preserves should be filled well allowing only a small air space. Wax disc placed while still warm. Cellophane covers to be taut. Chutneys to be made at least three months ahead of judging and should be fitted with a candle or beeswax disc and covered with cellophane or vinegar proof lid. Dressings should also have a vinegar proof lid. Should not be displayed on disposable plates.

**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Section 2

### SECTION 3 - DOMESTIC COOKERY

**EXHIBITS IN THIS SECTION MUST BE DISPLAYED ON 7" WHITE DISPOSABLE PLATES**

**EXHIBIT NUMBER IS TO BE ATTACHED TO THE PLATE (NOT ON THE UNDERSIDE)**

#### Class

27. 2 Tattie Scones.
28. 2 Scones (oven).
29. 2 Apple & Cinnamon Scones (oven).
30. 2 Pancakes.
31. 2 Cheese Biscuits.
32. 2 Rock Cakes.
33. 2 Savoury Muffins.
34. 2 Slices of Date Loaf.
35. 2 White Bread Rolls.
36. 2 Slices of Gingerbread Loaf.
37. 1 Individual Syrup Sponge.
38. 1 Wedge Butter Cream filled Victoria Sponge.
39. 2 Gluten Free Brownies.
40. 2 Slices of Lemon Drizzle Cake.
41. 2 Butterfly Cakes.
42. 2 White Chocolate Chip Cookies.

- 43. 2 Filled, Gypsy Creams.
- 44. 2 Brandy Baskets (unfilled).
- 45. 2 Shortbread Fingers.
- 46. 2 Empire Biscuits.
- 47. 2 Custard Creams.
- 48. 3 No Bake Fancies (different varieties).
- 49. 2 Meringue Shells, Unfilled.
- 50. 2 Chocolate Blondies.
- 51. 1 Square Old School Sponge (water icing with sprinkles).
- 52. 2 Peppermint Squares.
- 53. 1 Wedge of Lemon Cheesecake.
- 54. 4 Squares Tablet.
- 55. 4 Squares of Coconut Ice.
- 56. 4 Truffles.

57. Stand of 3 plates suitable for Afternoon Tea, consisting of 1 plate of 6 Sandwiches, 1 Plate of 3 Scones and 3 Pancakes and 1 Plate of 6 Cakes in variety.

**Prizes: 1st £10.00      2nd £8.00      3rd £6.00      4th £4.00**

58. Novelty Cake - Decoration only to be judged. Cake board allowed.

**Prizes: 1st £10.00      2nd £8.00      3rd £6.00      4th £4.00**

**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Classes 27 to 56  
**SPECIAL PRIZE:** £5 for Exhibitor with Most Points in Section 3  
**£20 Presented by Myra Stephen** for OVERALL Best Exhibit in Sections 1, 2 & 3 (Classes 1-58)  
**ASSOCIATION TROPHY:** for MOST POINTS IN SECTIONS 1, 2 & 3 (Classes 1-58)  
**CHALLENGE TROPHY:** Presented by Mrs T. Birnie for OVERALL BEST EXHIBIT IN SECTIONS 1, 2 & 3 (Classes 1-58)

## SECTION 4 – HONEY

### Class

- 59. Two 1lb. Jars of Liquid Light Honey.
- 60. Two 1lb. Jars of Liquid Medium or Dark Honey. (Excluding Bell Heather)
- 61. Two 1lb. Jars of Granulated Blossom Honey. (Excluding Soft Set Honey).
- 62. Two 1lb. Jars of Soft Set Honey.
- 63. Two 1lb. Jars of Ling Heather Honey.
- 64. Two 1lb. Jars of Liquid Bell Heather Honey.
- 65. Two 8oz. Cut Comb Containers with clear clip-on lids of Cut Comb Blossom or Heather Honey 7-9oz. each. (Specify type of honey)
- 66. Two 1lb sections of Blossom or Heather Honey. Must be enclosed in cardboard commercial sale section cases, white or clear show cases. (Specify type of honey).
- 67. One Shallow or Standard Frame.
- 68. One Cake of Beeswax  
(Weight not less than 8oz.).
- 69. Beeswax for retail trade not less than 8oz. in total and minimum of eight pieces.
- 70. Three Beeswax Candles all made by any method to be displayed vertically.  
One candle may be lit by the judge.
- 71. Novice Class - 1lb. Jar Any Type of Honey.  
(For Exhibitors who have never previously entered a Honey Class)
- 72. "Baking With Honey". Your favourite honey bake including, but not limited to, biscuits, cakes, sweets, traybakes.  
(Recipe to be display alongside entry).

### ADDITIONAL RULES FOR SECTION 4:

- 1. Jars used in all classes will be B.S.I. specification 1lb. squat with commercial lids.
- 2. All honey and wax exhibited must be the bona fide produce of the exhibitor's own bees.
- 3. All beeswax may be displayed in show boxes.
- 4. All frames of honey (Class 67) shall be submitted in a display box which shall be sealed to prevent access by bees. Attending members shall refuse to accept any entries in Class 67 that are not fully bee tight. Entries shall be resealed after inspection by honey judge.

**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Section 4  
**TROPHY** Presented by Turriff District Agricultural Association for the Best Exhibit in Section 4

## SECTION 5 – WINE

**NO LABELS ON BOTTLES. MINIMUM SIZE 250ml**

### Class

- |   |                                      |
|---|--------------------------------------|
| 73. White or Golden Sweet Wine in clear bottle. | 77. Small Bottle Flavoured Vodka.    |
| 74. White or Golden Dry Wine in clear bottle.   | 78. Bottle Sherry (sweet).           |
| 75. Red or Rose Sweet Wine in clear bottle.     | 79. Small Bottle Damson Gin.         |
| 76. Red or Rose Dry Wine in clear bottle.       | 80. Small Bottle Liqueur.            |
|   | 81. Elderberry Wine in Clear Bottle. |

**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Section 5

**MUTCH TROPHY** For most points in Section 5

## SECTION 6 - HAND KNITTING AND CROCHET

### Class

- |   |   |
|---|---|
| 82. Pair of Knitted Mittens, any Size.                | 88. Knitted Baby Round Neck Cardigan, 4 ply yarn. |
| 83. Crocheted Amigurumi Animal.                       | 89. Knitted Doll/Character.                       |
| 84. Knitted Children's Hat & Scarf, any yarn.         | 90. Article made from Odds and Ends of Yarn.      |
| 85. Knitted Shawl, any yarn.                          | 91. Crocheted Poppy.                              |
| 86. Crocheted Stacking Toy, any yarn.                 | 92. Any Knitted Article Not Aforementioned.       |
| 87. Knitted Farming Themed Jumper, child's, any yarn. |   |

***Exhibits entered in class 93 will be donated to Clan Cancer Care***

93. Crocheted Worry Monster. As per pattern supplied.

***Exhibits entered in class 94 will be donated to a Homeless Charity***

94. Knitted Adult Socks.

***Exhibits entered in class 95 will be donated to a local charity and sent overseas.***

95. Knitted Fish & Chip Baby Jumper. As per pattern supplied.

***Exhibits entered in class 96 will be donated to NHS Grampian Infant Feeding Team as aids for teaching breast feeding for new mothers.***

96. 2 Knitted Breasts (one small & one large). As per pattern supplied.

***Exhibits entered in class 97 will be donated to Raigmore Hospital's Special Nursery.***

97. Knitted Mother & Baby Bonding Squares, not to exceed 5 inches. Simple pattern supplied but can be pattern of own choice.

***All exhibits entered in classes 98 will be donated to Royal Aberdeen Children's Hospital Special Nursery.***

98. Knitted Baby's Blanket 80 x 90cm. Any pattern, any colour.

**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Section 6

## SECTION 7 – SEWING

### Class

- |  |   |
|--|---|
| 99. Machine Sewn Novelty Cushion Cover (no pad, not to exceed 42x42cm) | 103. Soup Bowl Cozy                       |
| 100. Small Dog Coat  | 104. BBQ Apron                            |
| 101. Sewn Beach Bag.   | 105. Cross Body Bag.                      |
| 102. Memory Bear.  | 106. Oven Gloves (not oven mitts)         |
|  | 107. Any Sewn Article Not Aforementioned. |

***All exhibits entered in classes 108 & 109 will be kindly donated to Friends of Anchor***

108. Stoma Bag Cover. As per instructions supplied\*  
109. Mastectomy Pillow. As per instructions supplied\*

**SPECIAL PRIZE** £5 & Medallion for Best Exhibit in Section 7

***\*Pattern Template for Classes 108 & 109***

available to download from Turriff Show Website [www.turriffshow.org](http://www.turriffshow.org)

OR by sending a **SAE to Turriff Show Secretary, The Haughs, Queens Road, Turriff, AB53 4EF**

## SECTION 8 – MISCELLANEOUS

**ALL CARDS MUST HAVE AN INSERT WHICH CAN BE COMPUTER PRINTED – NO ENVELOPE REQUIRED.**

### Class

110. 2 Coasters, any craft.
111. Bookmark, any craft, not lace.
112. 2 Painted Champagne Flutes
113. Decorated Child's T-Shirt. (Decoration only to be judged).
114. Decorated Tote Bag (Decoration only to be judged).
115. Painted Pebble.
116. Handmade Spectacle Case, any craft.
117. A5 Diary Cover. Any craft. (No diary needed)
118. Handmade Lampshade, Not to Exceed 30cm.
119. Cross Stitch Picture (framed). State size of Exhibit for display purposes.
120. Button Picture. Not to exceed A4 size.
121. Christmas Tree Decoration.
122. Sensory/Activity Cushion Cover, Any Craft. (no pad, not to exceed 42 x 42 cm).
123. Macrame Article, not to exceed A4.
124. A Gift-Wrapped Bottle.
125. "Something New from Something Old", include description. (State size).
126. 3 Items of Different Crafts, displayed on cake board not to exceed 12 inches.
127. Family of Soft Toys. State size of Exhibit for display purposes.
128. Turriff in 100 Words - This class is in memory of Joe Watson- Content Only to be judged  
**Prizes: 1st £10.00      2nd £8.00      3rd £6.00      4th £4.00**
129. Article in Quilling.
130. Keyring. Any Craft.
131. Item using Sea Shells and/or Sea Glass.
132. "Visit Turriff" Tourist Poster. A4 size.
133. Luggage Label. Any Craft.
134. Bracelet. Any craft.
135. Spring Door Wreath, not to exceed 40cm.
136. Draught Excluder. Any craft.
137. Card in Cross Stitch, with insert.
138. Pop-up Card, no insert.
139. Get Well Card, with insert.
140. Engagement Card, with insert.
141. Bobbin Lace Bookmark.
142. Article edged with Lace.
143. All Bobbin Lace Article (excluding edging).
144. Article in any Lace.
145. Article in Lace by a Novice.

**SPECIAL PRIZE:**                    £5 & Medallion for Best Exhibit in Classes 110-127

**SPECIAL PRIZE:**                    £5 & Medallion for Best Exhibit in Classes 128-140

**SPECIAL PRIZE:**                    £5 & Medallion for Best Exhibit in Classes 141-145

### **SPECIAL PRIZE FOR KNITTING, SEWING & MISCELLANEOUS SECTION:**

**£5** for Individual Exhibitor with highest total of points in these Sections

**LAMB TROPHY:**                    for the Overall Best Exhibit in Sections 6, 7 and 8

**£20 presented by Myra Stephen:** for Best Exhibit in Sections 6, 7 and 8

**ASSOCIATION TROPHY**            for Most Points in Sections 6, 7 and 8

**WATSON PERPETUAL SHIELD:**    for Best Exhibit in Class 128

## SECTION 9 – PHOTOGRAPHS

**ALL PHOTOGRAPHS SHOULD BE A MAXIMUM SIZE OF 7IN. X 5IN. (127MM X 178MM),  
MUST BE MOUNTED ON CARD AND UNFRAMED**

### Class

146. Photograph of a Farming Scene taken by Exhibitor - This class is in memory of Joe Watson.

**Prizes: 1st £10.00      2nd £8.00      3rd £6.00      4th £4.00**

147. Amusing Photograph (with caption) taken by Exhibitor.

148. Action Photograph taken by Exhibitor.

149. Bird or Birds Photograph taken by Exhibitor.

150. Photograph of Your Pet, taken by child (Under 5 years).

151. Photograph of a Vehicle, taken by child (5-7 years).

152. Seaside Photograph, taken by child (8-9 years).

153. Photo of Food, taken by child (10-11 years).

154. Photograph of a Flower, taken by child (12-13 years).

155. Photograph Suitable for a Turriff Postcard, taken by Youth (14-17 years).

**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Classes 146-149

**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Classes 150-155

**WATSON PERPETUAL SHIELD:** for Best Exhibit in Class 146

## SECTION 10 – PICTURES

**ALL EXHIBITS MUST BE FRAMED OR MOUNTED ON CARD**

### Class

156. Picture in Water Colours, not previously shown.

157. Picture in Mixed Media, not previously shown.

158. Picture in Black and White Line Drawing, not previously shown.

159. Picture, any other medium but not a photograph, not previously shown.

160. Picture, any medium, not a photograph, by child (Under 5 years).

161. Picture, any medium, not a photograph, by child (5-7 years).

162. Picture, any medium, not a photograph by child (8-9 years).

163. Picture, any medium, not a photograph by child (10-11 years).

164. Picture, any medium, not a photograph by child (12-13 years).

165. Pencil Drawing of A Local Castle, not a photograph by Youth (14-17 years).

**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Classes 156-159

**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Classes 160-165

## STOMA BAG COVER

Soft Cotton is ideal for Stoma Bag Covers

Using pattern pieces cut out Fabric (all cut on the fold) 1 X A; 2 X B; 1 X C

Fold "C" piece in half top to bottom with right side on the outside. Top stitch along the fold.

Sew Circle on "B" pieces.

With right sides facing, sew both sides of "B" piece together, around the circle, approximately 6mm from the edge. Clip around the circle without cutting stitches. Turn inside out, through the hole so right sides out. Press. Top stitch all around the circle close to the edge.

Hem bottom of "B" piece. Fold each bottom edge approximately 1cm inside and sew across close to edge.

Assemble and sew. On work surface, place "A" piece right side up, then "B" piece right side down, then "C" piece right side down. Pin pieces together. Sew all the way around, 6mm from edge. Trim, turn right way round, top stitch round the edge.



## FISH & CHIPS BABY JUMPER

Newborn babies, many suffering from Aids, are being called "Fish & Chip" babies because many are sent home from hospital wrapped in newspaper for warmth. In order to assist these tiny babies we are asking you to knit a small jumper which will be sent to Africa to keep little children warm. Average knitters can complete a jumper in an evening. It's an easy, quick pattern.

**MATERIALS** Double Knitting yarn; Size 6 (5mm) needles (tight knitters)  
Size 7 (4.5mm) needles (loose knitters)

### INSTRUCTIONS

Cast on 44 stitches. Work 18 rows in K2, P2 rib  
Work 30 rows in stocking stitch (1 row K, 1 row P)  
Cast on 12 stitches at beginning of next 2 rows and change to K2, P2 (for the sleeves)  
Rib 22 more rows  
Next Row: (for the neck) rib 21, cast off 26 sts, rib 21  
Next Row: rib 21, cast on 26, rib 21 - Work rows K2, P2  
Cast off 12 sts at beginning of next 2 rows  
Work 30 rows in stocking stitch  
Work 18 rows K2, P2. Cast Off. Sew up side seams.



**SPECIAL INSTRUCTIONS** - No pastels or white please, as these garments may never be washed. Bright and mixed colours are best or stripes. **Knitted All in One**

## BONDING SQUARES

Bonding Squares are knitted in matching pairs. One square is placed with a premature baby and another is worn against the mum's skin, then the squares are swapped round every 12 hours or every time mum visits. Many Neonatal Units are now using them. They help with the bonding of a premature baby in an incubator and the baby's mum. The baby can smell mum's scent even when she isn't there or wasn't able to get him out of his incubator, and then when she goes home, she can still smell the baby's scent on the square, which is a big comfort. In addition, many mums find that it really helps with expressing breast milk. Keeping the scent of the baby close by triggers the hormones needed to produce and express milk, which is very important as breastfeeding can be difficult for mothers with premature babies.

**MATERIALS** - DK – approximately 16-18g; 4mm Knitting Needles

**TENSION** - 22sts = 10cm (4in)

**ABBREVIATIONS** k knit S1 slip 1 stitch sts stitches

### INSTRUCTIONS

Cast on 28 sts; Start with garter stitch border, k6 rows  
7<sup>th</sup> row: S1, knit across row  
8th Row: S1, k4, purl to last 5sts, k5  
Repeat the last 2 rows 11 times more  
Complete with a garter stitch border – knit 7 rows  
Cast off knit wise.



## "ANGEL" MASTECTOMY PILLOW



Fig 2



Fig 1



**Materials:** ½ yard of fabric for front and back; Polyester fibrefill; Optional for Strap - 2 pieces of grosgrain ribbon (30 inches each)

Use pattern attached or alternatively it can be downloaded from [www.angelpillow.org](http://www.angelpillow.org)  
Join Part "A" & "B" of pattern together. Then cut pattern on a folded piece of paper where indicated by "fold" line.

Fold ½ yard of fabric in half, right sides together. Position pattern in centre of fabric and pin in place (Fig. 1) and cut.

Pin ribbon to back piece as directed with right side facing up.

Sew with ½" seam allowance along edge of fabric.

Clip seam allowance around the entire shape about every inch or so. Turn right side out and stuff with small pieces of polyester fibrefill. Hand or machine stitch the gap closed.



## KNITTED BREASTS

**An Aid to Teaching Breast Feeding** - Visual Aids for use in ante-natal and post-natal discussion and classes

**MATERIALS** - Small amounts of DK in colours A & B; Washable Stuffing; 3¼ mm (UK 10) Knitting Needles

**TENSION** - 25sts and 34 rows to 10cm (4in) measured over stocking stitch. It is essential to obtain the correct tension in yarn used and a small test piece should be worked.

### ABBREVIATIONS

Alt Alternative p purl k knit rem remaining st(s) stitch(es) tog together

st st stocking stitch (1 row k, 1 row p) M1 (make 1 st) pick up horizontal loop lying before next st & work into back of it

Note: Instructions in round brackets ( ) should be repeated as stated after the brackets

### SMALL BREAST

**Base:** \*using colour A, cast on 6 sts

1<sup>st</sup> and every alt row to 13<sup>th</sup> row: purl

2<sup>nd</sup> row: k1, (M1,k1) 5 times. 11 sts

4<sup>th</sup> row: k1, (M1,k1) 10 times. 21 sts

6<sup>th</sup> row: k2, (M1,k1,M1, k3) 4 times, M1, k1, M1, k2. 31 sts

8<sup>th</sup> row: k3, (M1,k1,M1, k5) 4 times, M1, k1, M1, k3. 41 sts

10<sup>th</sup> row: k4, (M1,k1,M1, k7) 4 times, M1, k1, M1, k4. 51 sts

12<sup>th</sup> row: k5, (M1,k1,M1, k9) 4 times, M1, k1, M1, k5. 61 sts

14<sup>th</sup> row: k6, (M1,k1,M1, k11) 4 times, M1, k1, M1, k6. 71 sts\*

15<sup>th</sup> row: purl

16<sup>th</sup> row: knit

17<sup>th</sup> row: knit

**Top:** Work 2 rows in st st starting k.

20<sup>th</sup> row: k4, (k2tog, k8) 6 times, k2tog, k5. 64 sts

Work 3 rows in st st starting purl

24<sup>th</sup> row: k4, (k2tog, k7) 6 times, k2 tog, k4. 57 sts

Work 3 rows in st st starting purl

28<sup>th</sup> row: k3, (k2tog, k6) 6 times, k2 tog, k4. 50 sts

Work 3 rows in st st starting purl

Break off colour A. Join in colour B.

32<sup>nd</sup> row: k3, (k2tog, k5) 6 times, k2tog, k3. 43 sts

Work 3 rows in st st starting purl

36<sup>th</sup> row: k2, (k2tog, k4) 6 times, k2tog, k3. 36 sts

37<sup>th</sup> row: purl

38<sup>th</sup> row: k2, (k2tog, k3) 6 times, k2tog, k2. 29 sts

39<sup>th</sup> row: purl

40<sup>th</sup> row: k1, (k2tog, k2) 7 times. 22 sts

41<sup>st</sup> row: purl

42<sup>nd</sup> row: k1, (k2tog, k1) 7 times. 15 sts

43<sup>rd</sup> row: p1, (p2tog) 7 times. 8 sts

Break yarn, thread through rem sts, draw up firmly and fasten off. Join base and side seam leaving an opening for stuffing. Stuff firmly and close opening.



### LARGE BREAST

**Base:** Work as given for Small Breast from \* to \*

15<sup>th</sup> row: purl

16<sup>th</sup> row: k7, (M1, k1, M1, k13)4 times, M1, k1, M1, k7.  
81sts

17<sup>th</sup> row: purl

18<sup>th</sup> row: k8, (M1, k1, M1, k15)4 times, M1, k1, M1, k8.  
91sts

19<sup>th</sup> row: purl

20<sup>th</sup> row: knit

21<sup>st</sup> row: knit

**Top:** Work 2 rows in st st, starting knit

24<sup>th</sup> row: k6, (k2tog, k9) 7 times, k2tog, k6. 83 sts

Work 3 rows in st st starting purl

28<sup>th</sup> row: k6, (k2tog, k8) 7 times, k2tog, k5. 75 sts

Work 3 rows in st st starting purl

32<sup>nd</sup> row: k5, (k2tog, k7) 7 times, k2tog, k5. 67 sts

Work 3 rows in st st starting purl

36<sup>th</sup> row: k5, (k2tog, k6) 7 times, k2tog, k4. 59 sts

Work 3 rows in st st starting purl

40<sup>th</sup> row: k4, (k2tog, k5) 7 times, k2tog, k4. 51 sts

Work 3 rows in st st starting purl

44<sup>th</sup> row: (k4, k2tog) 8 times, k3. 43 sts

45<sup>th</sup> row: purl

46<sup>th</sup> row: (k3, k2tog) 8 times, k3. 35 sts

47<sup>th</sup> row: purl

Break off Colour A, Join in Colour B.

48<sup>th</sup> row: k3, (k2tog, k2) 8 times. 27 sts

49<sup>th</sup> row: purl

50<sup>th</sup> row: k2, (k2tog, k1) 7 times, k2tog, k2. 19 sts

51<sup>st</sup> row: purl

52<sup>nd</sup> row: k1, (k2tog, k1) 6 times. 13 sts

53<sup>rd</sup> row: purl

54<sup>th</sup> row: k1, (k2tog, k2)3 times. 10 sts

55<sup>th</sup> row: p2, (p2tog, p2) twice. 8 sts

Work 3 rows in st st

Break yarn, thread through rem sts, draw up firmly and fasten off. Finish as given for small breast.

## #WORRY-EATING MONSTERS

Biffle and Blerg are cuddly, worry-eating monsters. Write your worries on a piece of paper, stuff it in their mouths, and let them eat your worries while you sleep. Made with sport weight yarn, Biffle measures approximately 13 inches tall and Blerg measures approximately 12 inches tall.

### Abbreviations:

ch: chain sc: single crochet

inc: increase (2 single crochets in one loop)

dec: decrease (pull yarn through loop, pull yarn through second loop, yarn over and pull through all loops)

**Materials:** sport weight (size 3) yarn.

For Biffle, I used Knit Picks Brava Sport in tranquil, clarity custard and red. For Blerg, I used Knit Picks Brava Sport in coral, cream and red. E (3.5mm) crochet hook 18mm safety eyes Yarn needle Poly-fil This pattern is worked "in-the-round", and stitches are worked through both loops unless otherwise noted.



Biffle

Blerg

### BIFLE

Head and Body: With tranquil yarn, ch. 31

Row 1: This is worked around the chain you just made. Sc in 2nd chain from hook and in each across, working 3 sc's into the last ch. Turn and work in the other loop of the chain and sc across, working 2 sc's in last ch. St sl to 1st sc, ch. 1. (62 stitches)



Row 2:

2 sc in first stitch, sc in next 28 stitches, work 2 sc's in each of the next 3 stitches, sc in next 28, work 2 sc's in each of the next 2. St sl to 1st sc, ch. 1. (68 stitches)

Row 3:

2 sc in first stitch, sc in next 31 stitches, work 2 sc's in each of the next 3 stitches, sc in next 31, work 2 sc's in each of the next 2. St sl to 1st sc, ch. 1. (74 stitches)

Row 4: 2 sc in first stitch, sc in next 34 stitches, work 2 sc's in each of the next 3 stitches, sc in next 34, work 2 sc's in each of the next 2. St sl to 1st sc, ch. 1. (80 stitches)

Rows 5-22: Sc in each stitch around. (80 stitches)

Row 23: Sc in first 9 stitches, ch 29. Skip next 29 stitches, sc in next 42. \*NOTE\* This creates the mouth. These were the stitch counts that I used to center his mouth. Because Biffle isn't round, but is more oval, you want to make sure his mouth is centered on one side of his body. If my stitch counts don't work out for you, just find the center and use stitch markers to mark where the mouth will be, making sure you do a ch of 29 and skip 29.



Row 24:

Sc in each stitch around, working a sc into each ch. (80 stitches)

Rows 25-26:

Sc in each stitch around. (80 stitches) Switch to clarity.

Rows 27-29: Sc in each stitch around. (80 stitches)

Row 30: \*Inc in first stitch, sc in next 15 stitches, repeat from \* around. (85 stitches)

Row 31: Sc in each stitch around. (85 stitches) Switch to tranquil.

Row 32: \*Inc in first stitch, sc in next 16 stitches, repeat from \* around. (90 stitches)

Row 33: Sc in each stitch around. (90 stitches)

Row 34: \*Inc in first stitch, sc in next 17 stitches, repeat from \* around. (95 stitches)

Row 35: Sc in each stitch around. (95 stitches)

Row 36: \*Inc in first stitch, sc in next 18 stitches, repeat from \* around. (100 stitches) Switch to clarity.

Rows 37-41: Sc in each stitch around. (100 stitches)

Switch to tranquil.

Rows 42-46: Sc in each stitch around. (100 stitches) Switch to clarity.

Rows 47-48: Sc in each stitch around. (100 stitches)

Row 49: \*Dec in first 2 stitches, sc in next 18 stitches, repeat from \* around. (95 stitches)

Row 50: Sc in each stitch around. (95 stitches)



**Sunday 3<sup>rd</sup> & Monday 4<sup>th</sup> August 2025**

**INDUSTRIAL SECTION ENTRY FORM**

EXHIBITOR NAME: .....

ADDRESS: .....

POSTCODE: ..... TELEPHONE: .....

E-MAIL: .....

**The following entries are made subject to the rules of the exhibition as detailed in the Prize List.**

*All data and personal information provided by exhibitors will be stored, processed, and retained by the Association for the purpose of running the show and communicating with exhibitors in the future as per TDAA privacy policy. Please indicate if you wish to receive correspondence.*

**by POST  or E-MAIL**

SIGNATURE: ..... DATE: .....

Please revise this Schedule carefully before dispatch making certain that all particulars are correctly stated. Please note your entries on the Prize List and retain. A few days before the Show, you will receive confirmation of this Schedule along with Exhibit Numbers and Name Labels. These must be firmly attached to the Exhibit.

**PRIZE MONEY WILL BE PAID TO YOUR NOMINATED ACCOUNT**

**PLEASE PROVIDE BANK DETAILS**

ACCOUNT NAME: .....

ACCOUNT NUMBER: ..... SORT CODE: .....

NAME TO BE ENGRAVED ON ANY TROPHIES WON: .....

**MEMBERSHIP**

**THE ASSOCIATION WELCOME NEW MEMBERS. IF YOU ARE INTERESTED IN BECOMING  
A MEMBER OF TURRIFF DISTRICT AGRICULTURAL ASSOCIATION,  
PLEASE TICK THE BOX**

*A membership application form will be sent including details of membership and annual subscription.*

**ENTRIES CAN BE MADE ONLINE AT [www.turriffshow.org](http://www.turriffshow.org)**

**or by returning completed entry form to:**

Entries, Turriff District Agricultural Association

The Haughs, Queens Road, Aberdeenshire, Turriff, AB53 4EF E-mail: [entries@turriffshow.org](mailto:entries@turriffshow.org)

**CLOSING DATE FOR ALL ENTRIES: SATURDAY 5<sup>TH</sup> JULY 2025**

**NO LATE ENTRIES ACCEPTED**

SECTION	CLASS NO.	DESCRIPTION IN SCHEDULE	OFFICE USE ONLY

SECTION	CLASS NO.	DESCRIPTION IN SCHEDULE	OFFICE USE ONLY

SECTION	CLASS NO.	DESCRIPTION IN SCHEDULE	OFFICE USE ONLY

Row 51: \*Dec in first 2 stitches, sc in next 17 stitches, repeat from \* around. (90 stitches) Switch to tranquil.  
 Row 52: Sc in each stitch around. (90 stitches)  
 Row 53: \*Dec in first 2 stitches, sc in next 16 stitches, repeat from \* around. (85 stitches)  
 Row 54: Sc in each stitch around. (85 stitches)  
 Row 55: \*Dec in first 2 stitches, sc in next 15 stitches, repeat from \* around. (80 stitches)  
 Row 56: Sc in each stitch around. (80 stitches) Switch to clarity.  
 Rows 57-61: Sc in each stitch around. (80 stitches) Switch to tranquil.  
 Rows 62-66: Sc in each stitch around. (80 stitches) Tie off.

Mouth: With red yarn, ch 60. Attach with a sl st to first ch to form a ring.

Row 1: Sc in each ch around. (60 stitches)  
 Rows 2-20: Sc in each stitch around. (60 stitches)  
 Tie off. Sew across the bottom, turning it into a pouch.

Put the pouch inside of the body, line up the opening of the red pouch and the opening of his mouth and sc together with red yarn. You should end up with 60 stitches. Sl st to first sc and tie off.



Insert eyes between rows 14 and 15 with 13 stitches between them.

Stuff him tight with poly-fil. When you fill his body with poly-fil, be sure to keep the pouch pressed against the front of his body. Sew bottom together with tranquil yarn and a yarn needle.



Arms: With tranquil yarn, ch 3. Sl st to first ch to create circle. (Instead, you can perform the “magic circle” if you’d like.)

Row 1: ch 1, 5 sc inside of circle. (5 stitches)  
 Row 2: Inc in each stitch around. (10 stitches)  
 Row 3: \*Inc in first stitch, sc in next stitch, repeat from \* around. (15 stitches)  
 Row 4: \*Inc in first stitch, sc in next 2 stitches, repeat from \* around. (20 stitches)  
 Row 5: \*Inc in first stitch, sc in next 3 stitches, repeat from \* around. (25 stitches)  
 Row 6: \*Inc in first stitch, sc in next 4 stitches, repeat from \* around. (30 stitches)  
 Row 7: \*Dec in first 2 stitches, sc in next 4 stitches, repeat from \* around. (25 stitches)

Rows 8-11: Sc in each stitch around. (25 stitches)  
 Row 12: \*Dec in first 2 stitches, sc in next 3 stitches, repeat from \* around. (20 stitches)  
 Row 13: \*Dec in first 2 stitches, sc in next 2 stitches, repeat from \* around. (15 stitches)  
 Rows 14-18: Sc in each stitch around. (15 stitches)  
 Tie off. Stuff with poly-fil, leaving last couple of rows unstuffed. Sew onto sides of body at row 32.

Legs: With tranquil yarn, ch 3. Sl st to first ch to create circle. (Instead, you can perform the “magic circle” if you’d like.)

Row 1: ch 1, 5 sc inside of circle. (5 stitches)  
 Row 2: Inc in each stitch around. (10 stitches)  
 Row 3: \*Inc in first stitch, sc in next stitch, repeat from \* around. (15 stitches)  
 Row 4: \*Inc in first stitch, sc in next 2 stitches, repeat from \* around. (20 stitches)  
 Row 5: \*Inc in first stitch, sc in next 3 stitches, repeat from \* around. (25 stitches)  
 Row 6: \*Inc in first stitch, sc in next 4 stitches, repeat from \* around. (30 stitches)  
 Row 7: \*Inc in first stitch, sc in next 5 stitches, repeat from \* around. (35 stitches)  
 Row 8: \*Dec in first 2 stitches, sc in next 5 stitches, repeat from \* around. (30 stitches)  
 Rows 9-12: Sc in each stitch around. (30 stitches)  
 Row 13: \*Dec in first 2 stitches, sc in next 4 stitches, repeat from \* around. (25 stitches)  
 Row 14: \*Dec in first 2 stitches, sc in next 3 stitches, repeat from \* around. (20 stitches)  
 Rows 15-19: Sc in each stitch around. (20 stitches)  
 Tie off. Stuff with poly-fil, leaving last couple of rows unstuffed. Sew onto bottom of body.

Hair: With custard yarn, ch 3. Sl st to first ch to create circle. (Instead, you can perform the “magic circle” if you’d like.)

Row 1: ch 1, 5 sc inside of circle. (5 stitches)  
 Row 2: Inc in each stitch around. (10 stitches)  
 Row 3: \*Inc in first stitch, sc in next stitch, repeat from \* around. (15 stitches)  
 Row 4: \*Inc in first stitch, sc in next 2 stitches, repeat from \* around. (20 stitches)

Row 5: \*Inc in first stitch, sc in next 3 stitches, repeat from \* around. (25 stitches)  
 Rows 6-8: Sc in each stitch around. (25 stitches)  
 Row 9: \*Dec in first 2 stitches, sc in next 3 stitches, repeat from \* around. (20 stitches)  
 Row 10: \*Dec in first 2 stitches, sc in next 2 stitches, repeat from \* around. (15 stitches)  
 Rows 11-12: Sc in each stitch around. (15 stitches)  
 Tie off. Make five of them. Do not stuff. Lay flat, then fold in half. Position and sew onto top of head.  
 And there you have your finished Biffle.



## BLERG

### Head and Body:

With cream yarn, ch 3. Sl st to first ch to create circle. (Instead, you can perform the “magic circle” if you’d like.)

Row 1: ch 1, 5 sc inside of circle. (5 stitches)  
 Row 2: Inc in each stitch around. (10 stitches)  
 Row 3: \*Inc in first stitch, sc in next stitch, repeat from \* around. (15 stitches)  
 Row 4: \*Inc in first stitch, sc in next 2 stitches, repeat from \* around. (20 stitches)  
 Row 5: \*Inc in first stitch, sc in next 3 stitches, repeat from \* around. (25 stitches)  
 Row 6: \*Inc in first stitch, sc in next 4 stitches, repeat from \* around. (30 stitches)  
 Row 7: \*Inc in first stitch, sc in next 5 stitches, repeat from \* around. (35 stitches)  
 Row 8: \*Inc in first stitch, sc in next 6 stitches, repeat from \* around. (40 stitches)  
 Row 9: \*Inc in first stitch, sc in next 7 stitches, repeat from \* around. (45 stitches)  
 Row 10: \*Inc in first stitch, sc in next 8 stitches, repeat from \* around. (50 stitches)  
 Row 11: \*Inc in first stitch, sc in next 9 stitches, repeat from \* around. (55 stitches)  
 Row 12: \*Inc in first stitch, sc in next 10 stitches, repeat from \* around. (60 stitches)  
 Row 13: \*Inc in first stitch, sc in next 11 stitches, repeat from \* around. (65 stitches)  
 Row 14: \*Inc in first stitch, sc in next 12 stitches, repeat from \* around. (70 stitches)  
 Rows 15-29: Sc in each stitch around. (70 stitches)  
 Row 30: Sc in first 26 stitches, ch 18. Skip next 18 stitches, sc in next 26 stitches. (This creates the hole for the mouth.)  
 Row 31: Sc in each stitch around, working a sc into each ch. (70 stitches)  
 Row 32: Sc in each stitch around. (70 stitches) Switch to coral.  
 Rows 33-36: Sc in each stitch around. (70 stitches) Switch to cream.  
 Rows 37-40: Sc in each stitch around. (70 stitches) Switch to coral.  
 Rows 41-44: Sc in each stitch around. (70 stitches) Switch to cream.  
 Rows 45-48: Sc in each stitch around. (70 stitches) Switch to coral.  
 Rows 49-52: Sc in each stitch around. (70 stitches) Switch to cream.  
 Rows 53-56: Sc in each stitch around. (70 stitches) Switch to coral.  
 Rows 57-60: Sc in each stitch around. (70 stitches) Tie off.

Mouth: With red yarn, ch 40. Attach with a sl st to first ch to form a ring.

Row 1: Sc in each ch around. (40 stitches)  
 Rows 2-20: Sc in each stitch around. (40 stitches) Tie off. Sew across the bottom, turning it into a pouch. Following the instructions for Biffle, use cream yarn to attach pouch to mouth opening. You should have 40 sc’s around the mouth. Insert eyes between rows 22 and 23 with 11 stitches between them. Stuff him tight with poly-fil. When you fill his body with poly-fil, be sure to keep the pouch pressed against the front of his body. Sew bottom together with coral yarn and a yarn needle.

Arms: With coral yarn, ch 3. Sl st to first ch to create circle. (Instead, you can perform the “magic circle” if you’d like.)

Row 1: ch 1, 5 sc inside of circle. (5 stitches)  
 Row 2: Inc in each stitch around. (10 stitches)  
 Row 3: \*Inc in first stitch, sc in next stitch, repeat from \* around. (15 stitches)  
 Row 4: \*Inc in first stitch, sc in next 2 stitches, repeat from \* around. (20 stitches)  
 Row 5: \*Inc in first stitch, sc in next 3 stitches, repeat from \* around. (25 stitches)  
 Row 6: \*Inc in first stitch, sc in next 4 stitches, repeat from \* around. (30 stitches)  
 Row 7: \*Dec in first 2 stitches, sc in next 4 stitches, repeat from \* around. (25 stitches)  
 Rows 8-11: Sc in each stitch around. (25 stitches)  
 Row 12: \*Dec in first 2 stitches, sc in next 3 stitches, repeat from \* around. (20 stitches)



Row 13: \*Dec in first 2 stitches, sc in next 2 stitches, repeat from \* around. (15 stitches)

Rows 14-18: Sc in each stitch around. (15 stitches) Tie off. Stuff with poly-fil, leaving last couple of rows unstuffed. Sew onto sides of body at row 33.

Legs: With coral yarn, ch 3. Sl st to first ch to create circle. (Instead, you can perform the “magic circle” if you’d like.)

Row 1: ch 1, 5 sc inside of circle. (5 stitches)

Row 2: Inc in each stitch around. (10 stitches) Row 3: \*Inc in first stitch, sc in next stitch, repeat from \* around. (15 stitches)

Row 4: \*Inc in first stitch, sc in next 2 stitches, repeat from \* around. (20 stitches)

Row 5: \*Inc in first stitch, sc in next 3 stitches, repeat from \* around. (25 stitches)

Row 6: \*Inc in first stitch, sc in next 4 stitches, repeat from \* around. (30 stitches)

Row 7: \*Inc in first stitch, sc in next 5 stitches, repeat from \* around. (35 stitches)

Row 8: \*Dec in first 2 stitches, sc in next 5 stitches, repeat from \* around. (30 stitches)

Rows 9-12: Sc in each stitch around. (30 stitches)

Row 13: \*Dec in first 2 stitches, sc in next 4 stitches, repeat from \* around. (25 stitches)

Row 14: \*Dec in first 2 stitches, sc in next 3 stitches, repeat from \* around. (20 stitches)

Rows 15-19: Sc in each stitch around. (20 stitches) Tie off. Stuff with poly-fil, leaving last couple of rows unstuffed. Sew onto bottom of body.

Hair: With coral yarn, ch 3. Sl st to first ch to create circle. (Instead, you can perform the “magic circle” if you’d like.)

Row 1: ch 1, 5 sc inside of circle. (5 stitches)

Row 2: Inc in each stitch around. (10 stitches) Switch to cream.

Rows 3-4: Sc in each stitch around. (10 stitches) Switch to coral.

Rows 5-6: Sc in each stitch around. (10 stitches) Switch to cream.

Rows 7-8: Sc in each stitch around. (10 stitches) Switch to coral.

Rows 9-10: Sc in each stitch around. (10 stitches) Switch to cream.

Rows 11-12: Sc in each stitch around. (10 stitches) Tie off.



Make five of them. Stuff tight with poly-fil. Position and sew onto top of head.

## SECTION 11 - CHILDREN'S

**ALL ENTRIES IN THIS SECTION MUST BE THE WORK OF A CHILD. AGE MUST BE SHOWN ON OUTSIDE OF ENTRY CARD. CHILDREN'S AGES TO BE TAKEN AS 3<sup>RD</sup> AUGUST 2025**

**NOTE: CHILDREN'S CLASSES ALSO IN THE PHOTOGRAPHS (SECTION 9) & PICTURES (SECTION 10)**

### Class

166. Finger Painting. Not to Exceed A4 Size (Under 5 Years).
167. Model in Playdough (Under 5 Years).
168. Paper Plate Mask (Under 5 Years).
169. 2 Decorated Rich Tea Biscuits (5-7 years).
170. Vegetable Model (5-7 years).
171. Handwritten Envelope addressed to Turriff Show Secretary. A5 size, writing only to be judged, no guidelines to be drawn on envelope (5-7 years).
172. Leaf Rubbing Picture. Not to Exceed A4 Size (5-7 years).
173. Drawing in Crayon or Felt Tip Pen of 'Your Dream Bedroom'. Not to Exceed A4 size (5-7 years).

174. 2 Decorated Cup Cakes, decoration only to be judged (8-9 years).
175. Collage of a Vehicle using any Materials. Not to Exceed A4 size (8-9 years).
176. Handwritten 4 Line Verse, writing only to be judged, no guidelines to be drawn. A5 Unmounted (8-9 years).
177. Decorated Flower Pot (8-9 years).
178. Vegetable and/or Fruit Model (8-9 years).
179. 2 Squares of Rocky Road (10-11 years).
180. Halloween Decoration (10-11 years).
181. Birthday Card. Any Craft (10-11 years).
182. Bug Hotel, not to exceed A5 (10-11 years).
183. Lego Model, not from a kit, 45cms x 45cms maximum (10-11 years).
184. 2 Blueberry Muffins (12-13 years).
185. 2 Squares Vanilla Fudge, (12-13 years).
186. Handwritten 4 Line Verse, writing only to be judged, no guidelines to be drawn. A5 Unmounted (12-13 years).
187. Underwater Scene in a Shoe Box (12-13 years).
188. Computer Generated "Visit Turriff" Poster. (12-13 years).

- SPECIAL PRIZE:** £5 & Medallion for Best Exhibit by Boy or Girl Under 5 Years  
**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit by Boy or Girl 5-7 years  
**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit by Boy or Girl 8-9 years  
**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit by Boy or Girl 10-11 years  
**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit by Boy or Girl 12-13 years

- PATERSON QUAICH:** for Best Exhibit by Boy or Girl Under 5 Years  
**BILL AND GLADYS STEPHEN QUAICH:** for Best Exhibit by Boy or Girl 5-7 years  
**BILL AND GLADYS STEPHEN QUAICH:** for Best Exhibit by Boy or Girl 8-9 years  
**BILL AND GLADYS STEPHEN QUAICH:** for Best Exhibit by Boy or Girl 10-11 years  
**BILL AND GLADYS STEPHEN QUAICH:** for Best Exhibit by Boy or Girl 12-13 years

- £20 presented by Myra Stephen** for BEST OVERALL EXHIBIT in Section 11  
**FERGUSON TROPHY:** for the Best Overall Exhibit in Section 11

## SECTION 12 - YOUTH

**FOR YOUTHS AGED 14-17 WHO ARE ALSO ALLOWED TO COMPETE IN OPEN SECTIONS**  
**NOTE: YOUTH CLASSES ALSO IN THE PHOTOGRAPHS (SECTION 9) & PICTURES (SECTION 10)**

**Class**

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>189. 2 Chocolate Chip Cookies.</li> <li>190. 2 Cheese Scones (Oven).</li> <li>191. 2 Decorated Cup Cakes.</li> <li>192. 1 Small Tub Marie Rose Sauce.</li> <li>193. Homemade Lemonade in a clear bottle.</li> </ol> | <ol style="list-style-type: none"> <li>194. 2 Heatless Curlers.</li> <li>195. Craft Item, Any Craft (include description &amp; size)</li> <li>196. Recycled/Upcycled Article of own choice, any craft. (include description &amp; size)</li> <li>197. Decorated Gift Bag, Any Craft, not to Exceed A4.</li> <li>198. Computer Generated Birthday Card, For Any Occasion, Any Craft, A5 Size.</li> </ol> |
|--|---|

- SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Section 12  
**£20 presented by Myra Stephen:** for Best Overall Exhibit in Section 12  
**MR & MRS R DALGARNO PERPETUAL TROPHY:** for Best Overall Exhibit in Section 12

## SECTION 13 – LOCAL CLUBS, ORGANISATIONS & GROUPS

### Class

#### For Entrants Aged 17 Years or Under

##### 199. 'Circus'

Six Articles (*Different Crafts and/or Edible Food Items*) to be displayed flat on a table space no greater than 120cms x 120cms.

Prizes: 1st £30.00 2nd £25.00 3rd £20.00 4th £15.00 5th £10.00 6th £5.00

#### For Adult Entrants, Aged 18 Years and Over

##### 200. 'Recycle, Reuse, Repurpose'

Six Articles (*Different Crafts and/or Edible Food Items*) to be displayed flat on a table space no greater than 120cms x 120cms.

Prizes: 1st £30.00 2nd £25.00 3rd £20.00 4th £15.00 5th £10.00 6th £5.00

#### ADDITIONAL RULES FOR SECTION 13:

1. Open to all local clubs, organisations, and Groups.  
**FOR CLASS 199 ONLY - Please state average age of group on entry form.** Age of group will be taken into consideration when judging.
2. Each entry will embrace six articles all of which have been worked since 6<sup>th</sup> August 2024.
3. **Not more than two articles may be the work of any one member.**
4. No article shown under an Individual's name in the Open Classes is eligible to compete in the Competition, but any article shown in this competition may be used as an individual entry at one later Show.
5. The articles will be shown as one exhibit in the name of the Club making **the entry on a table space no greater than 120cms x 120cms**. Accessories, props, and base cloth can be used to display the articles in the competition. A maximum 10 points will be awarded for each article plus 10 points for display, maximum total 70 points.
6. **The exhibit can be staged in the Industrial Section of the Marquee from 6-8pm on Saturday 2<sup>nd</sup> August 2025 and from 7.00-9.30am on Sunday 3<sup>rd</sup> August 2025.**
7. One leader & not more than two members of the group are permitted to set up the exhibit.
8. An A6 postcard should be supplied with all group entries in Section 13 with the name of your group. This will be displayed on your entry after judging has taken place.

**ELPHINSTONE TROPHY** for Best Entry in Section 13

## SECTION 14 - WEAVING, SPINNING, DYEING AND FELTING

### Class

#### WEAVING

- |  |                                      |
|--|--------------------------------------|
| 201. Article woven on a Rigid Heddle Loom. | 203. Article woven on an Inkle Loom. |
| 202. Article woven on a Shaft Loom..       | 204. Tapestry woven item.            |

#### SPINNING

- |   |   |
|---|---|
| 205. Two Skeins of hand spun wool from two different Natural coloured fleece. | 208. Knitted or crocheted article using own hand spun natural wool/fibre. |
| 206. Skein of fibre spun from anything other than wool.                       | 209. Piece of Raw fleece, prepared fleece and a skein spun from the same. |
| 207. Skein of ART yarn.   |   |

#### DYEING

210. Skein dyed using Natural dye (give details on exhibitor label).
211. Skein dyed using Commercial dye (give details on exhibitor label).
212. Article made from own hand spun, hand dyed fibre.

#### FELTING

- |   |   |
|---|---|
| 213. Any Article in Needle Felting.     | 215. Picture using any Felting Technique. |
| 214. 3D Article in Felting with Resist. | 216. Knitted Felted Bag.                  |

**SPECIAL PRIZE:** £5.00 & Medallion for Best Exhibit in Section 14

## SECTION 15 – S.W.I. CO-OPERATIVE

Class

### 217. 'Summer Holiday'

Eight Articles (Three articles in Different Crafts, Three Edible Items, One Drink and One Fresh Flower Arrangement – All suitable to chosen theme.)

Prizes: 1st £30.00 2nd £25.00 3rd £20.00 4th £15.00 5th £10.00 6th £5.00

#### ADDITIONAL RULES FOR SECTION 15:

1. No Institute may make more than one entry.
2. Each entry will embrace eight articles all of which have been worked since 6<sup>th</sup> August 2024.
3. **Not more than two articles in one entry may be the work of any one member.**
4. No article shown under an Individual's name in the Open Classes is eligible to compete in the Competition, but any article shown in this Competition may be used as an individual entry at one later Show.
5. The articles will be staged as one exhibit in the name of the Institute making **the entry 1.2 metres length x 0.9 metres depth will be available as table space and a solid background 0.68 metres in height will be provided.** Points will be deducted if these dimensions are exceeded. Accessories and props can be used to display the articles in the competition. A base cloth and drapes may be used. A maximum 10 points will be awarded for each article plus 10 points for display, maximum total 90 points.
6. **The Co-operative exhibit can be staged in the Industrial Section of the Marquee from 6-8 pm on Saturday 2<sup>nd</sup> August 2025 and from 7.00-9.30 am on Sunday 3<sup>rd</sup> August 2025.**
7. Not more than three members are permitted to set up the exhibit and the same members are allowed to re-set the exhibit immediately after the judging is complete.
8. **AN A6 POSTCARD WITH A NOTE OF THE ARTICLES TO BE JUDGED MUST BE ENCLOSED WITH THE EXHIBIT.**

**TURRIFF S.W.I. GROUP SHIELD:** for Best Entry in Section 15

## SECTION 16 - Y.F.C. CO-OPERATIVE

***CONFINED TO CLUBS AFFILIATED TO THE SCOTTISH ASSOCIATION OF YOUNG FARMERS' CLUBS  
(MEMBERS TAKING PART MUST NOT HAVE REACHED THEIR 30TH BIRTHDAY ON THE DAY OF THE COMPETITION)***

Class

### 218. Theme as per Grampian Rally (Senior Craft Display)

Eight Articles (Three articles in Different Crafts, Three Edible items of own choice, One Drink, One Fresh Flower Arrangement. All suitable to chosen theme).

Prizes: 1st £30.00 2nd £25.00 3rd £20.00 4th £15.00 5th £10.00 6th £5.00

#### ADDITIONAL RULES FOR SECTION 16:

1. No Club may make more than one entry.
2. Each entry will embrace eight articles all of which have been worked since 6<sup>th</sup> August 2024.
3. **Not more than two articles in one entry may be the work of any one member.**
4. No article shown under an Individual's name in the Open Classes is eligible to compete in the Competition, but any article shown in this Competition may be used as an individual entry at one later Show.
5. The articles will be staged as one exhibit in the name of the Club making **the entry. 1.2 metres length x 0.9 metres depth will be available as table space and a solid background 0.68 metres in height will be provided.** Points will be deducted if these dimensions are exceeded. Accessories and props can be used to display the articles in the competition. A base cloth and drapes may be used. A maximum 10 points will be awarded for each article plus 10 points for display, maximum total 90 points.
6. **The Co-operative exhibit can be staged in the Industrial Section of the Marquee from 6-8 pm on Saturday 2<sup>nd</sup> August 2025 and from 7.00-9.30 am on Sunday 3<sup>rd</sup> August 2025.**
7. Not more than three members are permitted to set up the exhibit and the same members are allowed to re-set the exhibit immediately after the judging is complete.
8. **AN A6 POSTCARD WITH A NOTE OF THE ARTICLES TO BE JUDGED MUST BE ENCLOSED WITH THE EXHIBIT.**

***IN THE EVENT THAT MORE THAN ONE ITEM RECEIVES 10 POINTS, THE JUDGES WILL SELECT  
THE WINNER OF THE TROPHY FOR THE OUTSTANDING EXHIBITS AND THIS WILL BE  
INDICATED ON THE SCORE CARD WITH A GOLD STAR.***

**£20 presented by Myra Stephen:** for BEST EDIBLE ITEM in Section 16

**£20 presented by Myra Stephen:** for BEST CRAFT ITEM in Section 16

**NE AREA YOUNG FARMERS TROPHY:** for Best Entry in Section 16

**MIKE & MYRA STEPHEN TROPHY:** for Best Edible Item in Section 16

- MIKE & MYRA STEPHEN TROPHY:** for Best Craft Item in Section 16  
**PERPETUAL TROPHY PRESENTED BY FRANCES SHARP:** for the Best Floral Item in Section 16  
**ROYAL BRITISH LEGION CHALLENGE TROPHY:** for Best Overall Entry in Sections 15 & 16  
**TILLYFAR PERPETUAL TROPHY:** in Memory of Duncan and Margaret Gray for Best Individual Item with the Highest Points in Sections 15 & 16

## SECTION 17 - WOOD CRAFT

### Class

- |                                   |  |
|-----------------------------------|--|
| 219. Table Lamp Base.             | 226. Built Up Item e.g. Stool, Chair, Standard Lamp, Bird Table, Planter |
| 220. Candlestick.                 | 227. Board Game.   |
| 221. Solid Bowl.                  | 228. Novelty Item.   |
| 222. Laminated Bowl.              | 229. Item Carved in Wood.  |
| 223. Lidded or Footed Bowl.       | 230. Pen or Keyring in Wood.   |
| 224. Item of Woodturner's Choice. | 231. Pen or Keyring in Wood Resin.                                       |
| 225. Clock or Barometer.          |  |

- SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Section 17  
**TROPHY:** presented by Turriff District Agricultural Association for the Best Exhibit in Section 17

## SECTION 18 - SHEPHERD'S CROOKS AND WALKING STICKS

**NO PERSON MAY MAKE MORE THAN TWO ENTRIES IN ANY CLASS**

### OPEN

#### Class

- |                                      |   |
|--------------------------------------|---|
| 232. Walking Stick, Plain Wood Head. | 238. Neck Crook, Fancy Wood.                      |
| 233. Walking Stick, Plain Horn Head. | 239. Neck Crook, Fancy Horn.                      |
| 234. Walking Stick, Fancy Horn Head. | 240. Leg Cleek, Plain Wood Head.                  |
| 235. Walking Stick, Fancy Wood Head. | 241. Leg Cleek, Plain Horn Head.                  |
| 236. Neck Crook, Plain Wood Head.    | 242. Hiking Stick, Ornamental or Decorative Head. |
| 237. Neck Crook, Plain Horn Head.    | 243. Thumb Stick, Plain Head.                     |

### CONFINED TO EXHIBITORS FROM GRAMPIAN

- |                                       |   |
|---------------------------------------|---|
| 244. Crook or Stick, Plain Wood Head. | 247. Crook or Stick, Fancy Horn Head.             |
| 245. Crook or Stick, Fancy Wood Head. | 248. Hiking Stick, Ornamental or Decorative Head. |
| 246. Crook or Stick, Plain Horn Head. | 249. Thumb Stick, Plain Head.                     |

### OPEN NOVICE

250. Any Stick, Horn, or Wood Head.

- SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Classes 232-243  
**SPECIAL PRIZE:** £5 & Medallion for Best Exhibit in Classes 244-249  
**TROPHY:** presented by Turriff District Agricultural Association for the Best Exhibit in Open Classes  
**TROPHY:** presented by Turriff District Agricultural Association for the Best Exhibit in Confined Classes  
**PERPETUAL TROPHY:** presented by Ian K Hunter for Overall Best Stick.  
**Prize Money:** for the Novice Class *partly sponsored by the Scottish Crookmakers' Association*

## SECTION 19 - FLOWER ARRANGEMENT

**NAFAS RULES NEED NOT BE ADHERED TO.**

**READ SCHEDULE CAREFULLY AND PAY PARTICULAR ATTENTION TO SIZE AND USE OF MATERIAL.**

**Prizes: 1st £10.00 2nd £8.00 3rd £6.00 4th £4.00**

### **THEME: 'THE GREAT OUTDOORS'**

- Classes 251-257:** Open to all  
**Classes 258-259:** For Novices and Exhibitors who have never won a prize in the Novice Section  
**Class 260:** Open to young adults (aged from 12 years up to & including 25 years of age) on 3<sup>rd</sup> August 2025  
**Class 261:** Open to children aged 12 and under on 3<sup>rd</sup> August 2025

#### **Exhibit**

*Is composed of natural plant material in all its forms, with or without accessories, contained within a space as specified in a show schedule. Backgrounds, bases, containers, drapes, exhibit titles and mechanics may also be included in an exhibit, unless otherwise stated. More than one placement may be included, unless otherwise stated. In all exhibits natural plant material must be predominant.*

#### **Accessories**

*Anything other than natural plant material in an exhibit such as feathers, shapes [e.g. spheres, cones) shells, stones, wax candles. Should be in pristine condition. Be in harmony with the rest of the exhibit. Make a valid contribution to the interpretation of the class title and the design. Be in scale with all the other components in the exhibit and with each other. Be well incorporated and not predominate over the plant material.*

#### **Class**

251. **'Mist & Murk'**  
An exhibit using natural material, accessories permitted, width 3ft/91cm.
252. **'Urban Jungle'**  
An exhibit using natural material, accessories permitted, width 3ft/91cm.
253. **'On The Wild Side'**  
An exhibit using natural material, accessories permitted, width 3ft/91cm.
254. **'Strange & Modern.'**  
An exhibit using natural material, accessories permitted, width 2ft 6in/76cm.
255. **'Green Belt''**  
An exhibit using natural material, where fresh foliage dominates, 2ft 6in/76cm.
256. **'Rock Garden'**  
A petite exhibit using natural plant material not to exceed 10in/25cm width, depth, & height.
257. **'Frost Bite'**  
A miniature exhibit using natural plant material not to exceed 4in/10cm width, depth, & height.

#### **258-259 NOVICE CLASSES**

**FOR FIRST OR SECOND TIME EXHIBITORS IN THE FLOWER ARRANGEMENT SECTION AT TURRIFF SHOW AND EXHIBITORS WHO HAVE NEVER WON A PRIZE IN THE NOVICE SECTION.**

258. **'Up, Up & Away'**  
An exhibit using natural plant material, width 2ft 6in/76cm.
259. **'Summer Garden'**  
A modern exhibit featuring fresh foliage, width 2ft 6in/76cm.
260. **'Wish You Were Here'**  
An exhibit using fresh plant material. **Open to young adults (aged from 12 years up to and including 25 years of age).** Width not to exceed 2ft/60cm.
261. **'Rainbow''**  
An exhibit using fresh plant material. **Open to children aged 12 and under in 2024.** Width not to exceed 2ft/60cm.

**ADDITIONAL RULES FOR SECTION 19:**

1. Exhibits can be staged in the Industrial Section of the Marquee from 5pm on Saturday 2<sup>nd</sup> to 9.30am on Sunday 3<sup>rd</sup> August 2025.
2. Please enclose name and address within an envelope and place envelope on the bottom left corner of the exhibit.
3. All Flower Arrangement entries must be made on the Entry Schedule, signed by the intending Exhibitor and returned to the Secretary **not later than Saturday 5<sup>th</sup> July 2025.**

**TROPHY:** presented by Turriff District Agricultural Association for the Best Exhibit in Classes 251-253

**TROPHY:** presented by Turriff & District Flower Arrangement Society for the Best Exhibit in Classes 254-255

**CHALLENGE TROPHY:** presented by Mrs A. Gray, Millhill, Fochabers, for Best Exhibit in Classes 256-257

**QUAICH:** presented by Turriff & District Flower Arrangement Society for the Best Exhibit in Novice Classes 258-259

**TROPHY:** presented by Turriff Town Pride Group for the Best Exhibit in Class 260

**D PARK MEMORIAL TROPHY:** presented by Delias Park for the Best Exhibit in Class 261

**TROPHY:** presented by Turriff & District Flower Arrangement Society for the Best Overall Exhibit plus £5 (Annuity donated by the late Mrs J. Rendall, Banchory Devenick).

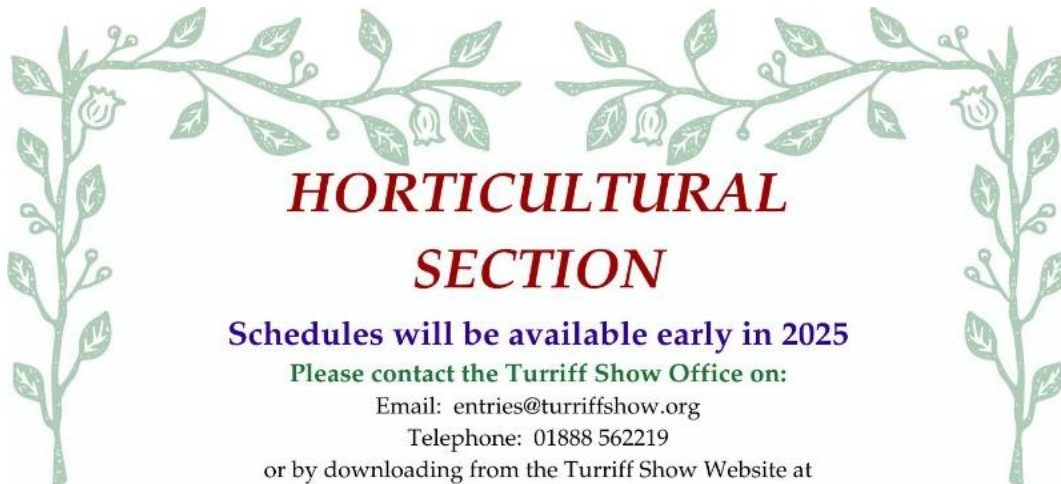
**SHIELD & £5.00:** presented by Turriff & District Flower Arrangement Society for Most Points in the Section.

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**PRIZE:** £5 to Individual Exhibitor with the Highest Aggregate Points in the Industrial Section.

**HELEN ROSE SIM PERPETUAL TROPHY**

presented by the late Harry J. Sim, O.B.E., Kingsmill, Turriff  
for Most Points in the Industrial Section



**HORTICULTURAL  
SECTION**

**Schedules will be available early in 2025**

Please contact the Turriff Show Office on:  
Email: [entries@turriffshow.org](mailto:entries@turriffshow.org)  
Telephone: 01888 562219  
or by downloading from the Turriff Show Website at  
[www.turriffshow.org](http://www.turriffshow.org)



**Open To All - No Entry Fee**

- Plants in Pots
- Cut Flowers
- Fruit
- Vegetables
- Sweet Peas
- Miscellaneous
- Children's Section
- Co-operative Competition

# Primary School's Competition 2025 'Northern Lights'

open to all feeder  
primary schools for  
Turriff Academy

Gift vouchers awarded to  
Overall Individual Winners  
& Winning Group Entries

Contact the show office for details  
[entries@turriffshow.org](mailto:entries@turriffshow.org) 01888 562219

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Winner of 2024 Schools Competition  
'2024 Paris Olympics'

